



Basic Information:

Thank you for your interest in New West Ballet's 2023 production of *Alice in Wonderland*. This year we will be performing *Alice in Wonderland* at The Ritz Theater in Escondido on June 23rd & 24th, 2023 with Super Saturday rehearsal on June 17th and theater rehearsals tentatively set for June 21st-22nd. Please review this Performance Information prior to completing the online form. To have your dancer perform in this year's show, please complete the form below and verify that your account will be charged a non-refundable payment to NWB of \$230 (includes performance fee, costume and/or costume rental fees; additional costume fees may be incurred with multiple parts).

<https://forms.gle/Q2eF9B6FexdUMJJNA>

Performance forms are due no later than April 15th by midnight. Dancers in Production and Conservatory levels should attend the Audition for Parts on April 15th at 9:00am (all dancers will be given a corps de ballet style part in their ballet classes regardless of if they attend the Audition for Parts on April 15th).

Please complete one form for each dancer you are registering for this performance.

Rehearsals:

Rehearsals will start on April 22nd, 2023. For our dancers in pre-ballet classes, preparatory, 1st position, and 2nd position, most rehearsals will take place during the dancer's normally scheduled classes (with the exception of Super Saturday and Theater rehearsals). For older dancers (Production and Conservatory tracks), rehearsals outside of class time may occur (most likely dancers will need to be available for rehearsals on Saturdays).

As this is the summer recital, the absence policy is slightly different than those for other productions. It is extremely important that your child is at each and every scheduled rehearsal within their class and outside of their class, both for your dancer and the other dancers in the performance. We ask that you keep rehearsal conflicts to one absence or less. If you know you will be away for an extended period (absent from more than one class), we ask that you email NWB and you may be asked to refrain from joining this production this year. **All participants must be available for Super Saturday, Technical/Dress Rehearsal and Performance Days, (these rehearsals are mandatory to be eligible to participate in onstage performances).** In addition, **for the Safety of our dancers, all dancers must take class prior to their scheduled rehearsals.** You must be at all rehearsals for which you are scheduled. **Any conflicts must be approved by the Artistic Directors prior to the first rehearsal.** *Please email NWB with these conflicts for approval – newwestballet@gmail.com.* Conflicts (other than illness) after casting are not allowed. If you are sick, please notify NWB at newwestballet@gmail.com prior to the class/rehearsal. We would like our sick dancers to stay home and get well. NWB will excuse your absence due to illness. **Specific rehearsal times for characters and older dancers will be announced with casting.**

Casting:

Casting decisions made by the directors are based upon what is best for the overall success of the production. We strive to create the best overall show each year!

Requirements:

This ballet is for anyone enrolled at New West Ballet School (NWB). You must have good attendance and exceptionally good behavior to participate. Below are details regarding the various activities in which you will be asked to participate during the production of this show. An email asking for assistance for the following will be sent out at various times:

Performance Fee: \$230.00 (payment arrangements available – please contact NewWestBallet@gmail.com to arrange payment plan and note this on your registration form). Once cast, this is a non-refundable fee, even if your dancer declines the role. Your performance fee will be due at the first rehearsal. For credit card payments, we do add a 3% credit card fee.

Set & Prop Design and Acquisition: We will be transforming the stage for this show, thus sets, props, and decorations will be needed. We are asking each of our performers to participate in this creation. These include asking for donations of items or visiting websites to find prop items on the cheap, spending time at the studio creating sets and decor. We will provide a more detailed list once we get underway.

Costuming: All performers will either purchase a costume that they can keep or rent one NWB costume from the studio. Older dancers might have more than one costume depending on number of roles, etc... All dancers will be responsible for providing their own tights, shoes, and under garments. Specifics regarding these will be provided at a later date.

Fundraising Activities: Over the next several months, we will have fundraising activities that we will ask our dancers to participate in. Possible ideas include: selling business ads for the program or participating in a food fundraiser. These will help fund the cost of the entire production. More information regarding these activities will be provided as they become available.

Important Dates:

April 15th, 2023 – Deadline for signing up for this production.

April 15th, 2023 9:00am – Production/Conservatory Track Auditions

June 17th, 2023 – Super Saturday

June 21st, 2023- Technical Rehearsal (specific times, TBA)

June 22nd, 2023 - Dress Rehearsal (specific times, TBA)

June 23rd- 24th 2023 – Showtime!! (specific times, TBA)

**We hope you all will be excited to perform
in this NWB production!**